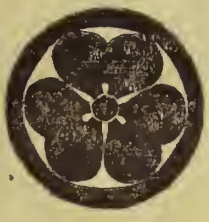
COLLECTION OF ORIENTAL ART TREASURES



FIFTH AVENUE AUCTION ROOMS
INCORPORATED
333-341 FOURTH AVENUE, NEW YORK
S E CORNER 25TH STREET

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FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, NEW YORK

SOUTH EAST CORNER 25th STREET

CATALOGUE

OF

OF AN IMPORTANT COLLECTION OF

Japanese and Chinese Art Objects

ASSEMBLED BY THE WELL-KNOWN CONNOISSEUR

MR. KANO OSHIMA

OF NEW YORK AND TOKIO, JAPAN

THE COLLECTION CONSISTS OF

OLD CHINESE PORCELAINS

POTTERIES AND BRONZES

Including Rare Specimens of the Han, Sung, Yuang, Ming and Ching Dynasties, Antique Chinese and Japanese Brocades, Ivory Carvings, Netsukes, Curios, Jades, Crystals, Ch'ien-Lung Glass, Pewters, Iron Helmets, Masks, Sword Guards, Etc., Etc.

DAYS OF SALE

THURSDAY, FRIDAY AND SATURDAY

January 26th, 27th and 28th, 1911

Commencing at two o'clock each day

HENRY A. HARTMAN, AUCTIONEER

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CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

The Alexander Press, 114-116 W. 27th St., New York.

CATALOGUE

FIRST DAY'S SALE

THURSDAY, JANUARY 26th, 1911

At 2 o'clock P. M.

PRINTS

1 MASAYOSHI. Birds on Maple Branch

2 MASAYOSHI. Evening Rain of Kasigi

3 SADAKAGE. Woman

4 KUNISADI. Woman Beating Man

5 KUNISADI. Samurai in Rain Coat

6 TOYOKUNI. Two Women Weaving

7 YEISAN. Girl with Sami San

8 YIEN. Samurai with Two Girls

9 ICHIKAWA TOYONOBOU. Boy with Doll

10 TOYOHIRO. Turtle and Tea Pot

11 HIROSHIGE. Old Woman and Man

12 YEISHI. Three Women

13 YEISHI. Three Women

14 TOYOKUNI. Warrior and Wrestler

15 KUNINAGA. Three Women

16 KUNIZOSHI. Warrior with Mirror

17 HOKUSAI. View of Fuji

18 HOKUSAI. View of Fuji

19 GAKOUTEI. Woman Peeling Apple

20 YEISHO. Three Women

21 HIROSHIGE. View of Inn

22 HIROSHIGE. View of Tokaido

23 HIROSHIGE. Lobster

24 KEISAI YEISEN. View of Village

25 KIYOMITSU. Warrior

26 YEISHI. Woman

27 HISSANOUBOU. Two Women Crossing Ford

28 SHUNMAN. Dragon and Man

29 UTAMARO. Two Heads

30 UTAMARO. Woman Peeling Pear

31 KIYONAGA. Three Women

32 KORIUSAI. Two Women and Child

33 SHUNZAN. Two Women

34 SHUNZEI. Two Warriors

35 SHUNSEN. View of Fishermen

36 SHUNKO. Woman with Basket

37 SHUNKO. Warrior

38 BUNCHO. Warrior

39 HARONOBU. Woman and Child

40 SHUNSEN. Boy on Ox

41 SHUNSHO. Two Women

42 TWO HEADS. Women

43 WOMAN IN ROBES

44 GOD AND DEER

45 WOMAN AND BOY

46 SHUNSHO. Warrior

47 ATTACK ON A PALACE

48 THREE WOMEN

49 GOD AND MAN IN A FISHING BOAT

50 WOMAN IN A DREAM

51 EIGHT SMALL FRAMED VIEWS OF FUJI

52 WARRIOR. Framed

53 TWO ACTORS. Framed

54 WOMAN. Framed

55 TWO STORKS. Framed

56 ACTOR. Framed

57 PANEL PRINT. No dancers

58 CARVED CHINESE PANEL. Sacred Shishi carved in relief. Yuan

59 CHINESE CARVING. Ho-o Bird and Peony. Date aboue 1700. Height, 5 inches; width, 27½ inches

60 THREE WOODEN TEMPLE CARVINGS

61 OLD CHINESE WOOD CARVING. Dog Foo Playing with Ball. 1700. Height, 15 inches. From Mukden Palace

62 IRON VEST. Made of many small links

63 PAIR OF CYMBALS

64 JAPANESE MIRROR

65 WOODEN IMAGE. Devil Holding Rod and Snake

66 WOODEN DEVIL HOLDING BATTLE AXE

67 MEMPO. With removable mouthpiece, black and red lacquer, white bristle whiskers

68 GOD SITING IN CHAIR. Red and gold lacquer

69 WOODEN IMAGE OF SEI TAKA DOJI. The White Deity

70 WOODEN IMAGE OF KONGARA. The Red Colored Deity

71 WOODEN PANELS. Two Mythical Lions. Date about 1750. Length, 24 inches

72 BOOK. Japanese Antiquities, by Moukawa Seiho, 1828

73 BOOK. 39 volumes, Encyclopedia of Japanese Antiquities

74 BOOKS. 4 volumes, illustrated by Bunpo Basei, 1809

75 BOOKS. 8 illustrated books

76 BOOK. Graphic Scenes of Japanese Expedition, 1856, by Wm. Heine

77 CARVED TEMPLE TABLE

78 CARVED TEMPLE TABLE

79 PAIR OF JAPANESE STIRRUPS. Inlaid with mother-of-pearl

80 SET OF OLD STEEL ARROW HEADS. All bearing the signatures of makers, 17 pieces

81 METAL HELMET. Of 62 pieces of sheet iron

82 Mempo. Of hammered steel

83 CARVED PANEL. Dog Foo in gold and red lacquer. 1700. Height, 4 inches; width, 25 inches

84 THREE OPEN DISHES. Copper and brass

85 KAKEMONO. By Hiroshige. Date about 1850. Sketch on silk, probably of the Tokaido

86 KAKEMONO. Buddhist Heaven and Hell

87 KAKEMONO. Fanciful picture of warrior

88 TEMPLE CARVING. In black and gold lacquer

89 PAIR OF CARVED WOODEN DOORS. Small

90 LARGE BRONZE STATUE OF KWANON. Standing on a Lotus Leaf. Gilded and painted. Date about 1700

91 WOODEN IMAGE OF IDATEN. Standing on a rock. Date about 1800. Height, 40 inches

92 STATUE OF BUDDHA. In wood

93 JAPANESE BOTANY. 5 volumes

94 BOOKS

95 17 JAPANESE BOOKS. Illustrated

96 3 BOOKS OF JAPANESE DESIGNS AND CRESTS

97 3 ILLUSTRATED BOOKS. By Yehon Tekagami

98 ILLUSTRATED BOOK. By Itcho. 1768

99 ILLUSTRATED BOOK. By Itcho. 1748.

100 ILLUSTRATED BOOK. By Hokusai. 1842

101 ILLUSTRATED BOOK. By Hokusai

102 ILLUSTRATIONS OF KACHO GARDEN. By Hokusai

103 ILLUSTRATIONS OF KACHO GARDEN. By Hokusai

104 ILLUSTRATED BOOK OF HORSES

105 7 ILLUSTRATED BOOKS

106 LARGE PICTURE PANEL. Dicokoo Driving Devils Out

107 OLD TEMPLE FRAME PICTURE. By Motonobu Kano. Tiger and Bamboo

108 CARVED AND GILDED BUDDHA. From Siam

109 CARVED AND PAINTED CHINESE FOUR-FACED DEITY. "God of the Winds" from prow of a junk

110 OLD CHINESE WOOD CARVING. Frog Sages Playing. In gold and red lacquer. 1700. Height, 17 inches; width, 22 inches

111 ANCIENT SADDLE. Black lacquer inlaid with mother-of-pearl, bearing crest of Daimio in gold

112 OLD DAIMIO PISTOL. Mounted in oak with inlaid brass crest of Kiki. Jushin made iron with dragon damascus

No. 774

113 OLD JAPANESE FIRE ARM. Kiri and Howo Bird inlay. Length, 54 inches

114 FOLDING HELMET. Made of steel

115 OLD MATCHLOCK. Mounted on oak. Signed Shumane. Jushin design of dragon and cloud in gold and silver damascus with crest of Tokugawa. Carved name of owner, Araki

116 BRASS TEA POT. Unusual shape, long stem

117 OLD CHINESE BRONZE FIGURE SEATED. Mottled patina. Height, 15 inches

118 PAI ROF GILDED BRONZE DEITIES. Inlaid with glass. Siam

119 OPEN WORK PEWTER BOX

120 BRONZE TEMPLE ORNAMENTS. Form of Hindoo Banners. Date 1790. Height, 4 feet 2 inches

121 HANGING BANNER. Chinese temple offering

122 BANNER. Companion to preceding

123 OLD BUDDHIST BIBLE. Etched on palm leaves in original wrapping from monastery, Siam

124 CARVED WOODEN FIGURE. Man Sitting in Chair. Gold and red lacquer. Long black mustache

125 LACQUER ARROW HOLDER. In gold with crest on front, mother-of-pearl on background. Height, 12 inches

126 BRASS TEA POT. Unique shape

127 TEMPLE CARVING. Conventional dog face of upper jaw

128 PAIR OF VERY LONG OLD BOWS. With two quivers filled with arrows, and a holder for all

129 THREE VERY OLD AND RARE JAPANESE SPEARS

130 BRONZE WARRIOR. Mounted on horse.

131 WOODEN DIPPER. Square and inlaid with mother-of-pearl. 16th century

132 ANCIENT FIREMAN'S HOOK. Inlaid with mother-of-pearl

133 INDIAN FRAME. With fur borders

134 OIL PAINTING. Indian Chief's Head

135 OIL PAINTING. Indian Chief's Head

136 OIL PAINTING. Indian Chief's Head

137 OIL PAINTING. Indian Chief's Head

138 CARVED AND INLAID BOOK TABLE

139 LARGE IMARI JAR. Blue and white decoration, medallions and boats in blue under glaze. About 1800

140 TROPHY. Mounted; hand-wrought steel shield, iron helmet and four steel halbreds. 17th Century

141 TWO SWORD GUARDS. Iron; design of a philosopher with umbrella, inlaid with gold. 17th Century

142 TWO SWORD GUARDS. Iron; stork and plum tree, gold inlay. About 1685 A. D.

143 TWO SWORD GUARDS. Iron; design of sparrows in shakudo. 17th Century.

144 TWO SWORD GUARDS. Iron; landscape design in gold. 16th Century.

145 TWO SWORD GUARDS. Iron and copper; design of bamboo and sparrow inlaid with brass. About 1680.

146 TWO SWORD GUARDS. Iron; design of warrior under bridge. Signed by Soten. 17th Century

147 TWO SWORD GUARDS. Iron; design of plum tree and bamboo, finely chiselled. 16th Century

148 TWO SWORD GUARDS. Iron; one by famous Kinai about 17th Century; bold design of dragons

149 TWO SWORD GUARDS. Iron; openwork design of rain dragon. About 1780.

150 TWO SWORD GUARDS. Iron; finely chiselled; design of landscape. About 1710

151 TWO SWORD GUARDS. Iron; one signed Masakazu; design of wave

152 TWO SWORD GUARDS. Iron; one signed; design bee and maple leaf in gold and copper. 17th Century

153 TWO SWORD GUARDS. Iron; landscape inlaid with gold. About 1580

154 TWO SWORD GUARDS. Iron; openwork design of rain dragon, gilded. About 1710

155 TWO SWORD GUARDS. Iron; design of lotus leaf in brass. 16th Century

156 TWO SWORD GUARDS. Iron; pierced workmanship of plum trees and bamboo. 15th Century

157 TWO SWORD GUARDS. Iron; landscape in openwork design. 15th Century

158 TWO SWORD GUARDS. Iron; dragon decoration in gold and copper. 16th Century

159 TWO SWORD GUARDS. Iron; design of mouse, chiselled. Signed. 16th Century

160 TWO SWORD GUARDS. Iron; dragon decoration in brass. 16th Century

161 TWO SWORD GUARDS. Iron. Pierced plum blossoms, etc. 17th Century

162 TWO SWORD GUARDS. Iron; clouds in silver. 17th Century

163 TWO SWORD GUARDS. Iron; bamboo and tiger in brass and copper. 16th Century

164 TWO SWORD GUARDS. Iron; waves, ornaments in brass. 16th Century

165 TWO SWORD GUARDS. Iron; archaic design; bat and landscape in brass and copper. 17th Century

166 TWO SWORD GUARDS. Bronze and iron; design of peony, egg plants and butterflies in silver and brass. 17th Century

167 TWO SWORD GUARDS. Iron; bold design of horse and man by Soten. 16th Century

168 TWO SWORD GUARDS. Iron and bronze; fisherman in boat and openwork design of bamboo and birds. 17th Century

169 TWO SWORD GUARDS. Iron; landscape in brass and copper; pierced design. 16th Century

170 TWO SWORD GUARDS. Iron; finely chiselled dragon and waves. 16th Century

171 TWO SWORD GUARDS. Iron; design of fans and Chinese figures; pierced

172 TWO SWORD GUARDS. Iron and bronze; pierced Kiri leaf and ox. 16th Century

173 TWO SWORD GUARDS. Iron; pierced dragon and archaic design. 15th Century

174 TWO SWORD GUARDS. Iron; dragon fly and moon, finely pierced pattern. 16th Century

175 TWO SWORD GUARDS. Iron. Signed by Masachika. 17th Century

176 TWO SWORD GUARDS. Iron; small design inlaid in brass. 17th Century

177 TWO SWORD GUARDS. Iron; pierced design of pine and bamboo. Blossoms in silver and copper. 17th century.

178 TWO SWORD GUARDS. Iron; pierced blossoms and dragon. 16th century

179 TWO SWORD GUARDS. Iron; cobweb, brass and copper. 17th century

180 TWO SWORD GUARDS. Iron; inlaid with copper. 16th century

181 TWO SWORD GUARDS. Iron; ancient ship, finely chiseled, encircling dragon. 17th century

182 TWO SWORD GUARDS. Iron; figure and pine. 16th century

183 TWO SWORD GUARDS. Iron; grass and bird in brass. 16th century

184 TWO SWORD GUARDS. Iron; chiseled dragon decoration. 15th century

185 TWO SWORD GUARDS. Iron; tiger and dragon in copper. 16th century

186 TWO SWORD GUARDS. Iron; brass rim, pierced design. 16th century

187 TWO SWORD GUARDS. Iron; small figures in copper and silver. 17th century

188 TWO SWORD GUARDS. Iron; pumpkin design and basket design. 16th century

189 TWO SWORD GUARDS. Iron; plum tree, finely carved. 16th century

190 TWO SWORD GUARDS. Iron; pierced in dragon design

191 TWO SWORD GUARDS. Iron; landscape. 15th century

192 TWO SWORD GUARDS. Iron; archaic design, open work. 16th century

193 TWO SWORD GUARDS. Iron; dragon and peony in relief. 16th century

194 TWO SWORD GUARDS. Iron; rain dragon, touched with silver and copper

195 TWO SWORD GUARDS. Iron; design of latus leaf and peony plant in silver and brass. 16th century

196 TWO SWORD GUARDS. Iron; landscape, Shakudo rim, palm pattern. Signed by Tomoyuki and Masatsune

197 TWO SWORD GUARDS. Iron; inlaid with Shakudo. 17th century

198 TWO SWORD GUARDS. Iron; pierced design of dragon, ox and cherry tree. 17th century

199 TWO SWORD GUARDS. Iron; pine bough and landscape with figures in high relief. 16th century

200 TWO SWORD GUARDS. Iron; unusual design; pierced. 15th century

201 TWO SWORD GUARDS. Iron; design of rooster and drum. Signed. Cherry blossoms in silver and copper. 16th century

202 TWO SWORD GUARDS. Iron; waterfalls, bamboo and dragon, touched with copper. 16th century

203 TWO SWORD GUARDS. Iron; design of plant and snail, pierced star shape. 16th century

204 TWO SWORD GUARDS. Iron; finely pierced plum blossoms and birds, dragon and clouds. 15th century

205 TWO SWORD GUARDS. Iron; landscape figures and pierced work, grasses and clouds in relief. 16th century

206 TWO SWORD GUARDS. Iron; warrior crossing stream. Signed. 16th century

207 TWO SWORD GUARDS. Iron; pierced design. 15th century

208 TWO SWORD GUARDS. Iron; characters of happiness and longevity. 15th century

209 TWO SWORD GUARDS. Iron; bamboo and clouds. 15th century

210 TWO SWORD GUARDS. Iron; very finely chiseled landscape, houses, ships, etc. 16th century

211 TWO SWORD GUARDS. Iron; octagonal shape with Kiri leaf design. 16th century

212 TWO SWORD GUARDS. Iron; ancient dragon-boat, figures, etc., in silver and brass. 16th century

213 TWO SWORD GUARDS. Iron; miniature landscape. 16th century

214 TWO SWORD GUARDS. Iron; willow tree and flowing stream touched with copper. 16th century

215 TWO SWORD GUARDS. Iron and bronze; bold design of dragon and waves. 16th century

216 TWO SWORD GUARDS. Iron; waves and birds, pierced design. 16th century

217 TWO SWORD GUARDS. Iron; rain dragon and waves. Signed. 15th century

No. 849

218 TWO SWORD GUARDS. Iron; dragon and clouds in high relief, landscape, etc. Signed by Tomohisa. 17th century

219 TWO SWORD GUARDS. Iron; chrysanthemum crest, wild ducks in copper. 16th century

220 TWO SWORD GUARDS. Iron; dragon flies in copper and brass. 16th century

221 TWO SWORD GUARDS. Iron; Greek fret inlaid in brass; cherry blossoms in relief. 16th century

222 TWO SWORD GUARDS. Iron; fish and butterfly design. 15th century

223 TWO SWORD GUARDS. Iron; willow tree, pierced design. 16th century

224 TWO SWORD GUARDS. Iron; figures in boat, landscape, etc. Signed. Bamboo design

225 TWO SWORD GUARDS. Iron; wild ducks, open work design. 16th century

226 SWORD GUARDS. Iron; design of fans, puma and sacred cow. 1635

227 TWO SWORD GUARDS. Iron; large pierced design, lotus leaves, beetle in brass and copper. 1600

228 TWO SWORD GUARDS. Iron; tree in brass. 1500

229 TWO SWORD GUARDS. Iron; pine tree, finely chiseled; plum blossoms and fence in copper. 1635

230 TWO SWORD GUARDS. Iron; grass and beetles chiseled and applied in brass and copper. 16th century

231 TWO SWORD GUARDS. Iron; minute design of wild chrysanthemums, small open work guard. 1675

232 TWO SWORD GUARDS. Iron; encircling dragon, man pulling sacred ox, waterfall, pine tree. Signed. 1625

233 TWO SWORD GUARDS. Iron; delicate scroll design, characters of longevity. 1550

234 TWO SWORD GUARDS. Iron; bold design of lotus, open work. Signed by Kakuji

235 TWO SWORD GUARDS. Iron; dog and plants in silver, fantastic clouds inlaid in gold. 17th century

236 TWO SWORD GUARDS. Iron; character and blossoms, pierced. 1700

237 TWO SWORD GUARDS. Iron; open work design of pine, plum and bamboo. Signed. 1700

238 TWO SWORD GUARDS. Iron; lotus leaves, carved medallions, Howo birds. About 1630

239 TWO SWORD GUARDS. Iron; drum, rolling picture and open work design. 1700

240 TWO SWORD GUARDS. Iron; Awoi crest by famous Kinai. About 1760. Other Howo bird in pierced workmanship. 1780

241 TWO SWORD GUARDS. Iron; open work design of chrysanthemum, flowers and leaves, clouds inlaid in brass. 1700

242 TWO SWORD GUARDS. Iron; brass rim, bamboo design. 16th century

243 TWO SWORD GUARDS. Iron; unusually effective landscape. Signed by Soten. 17th century

244 TWO SWORD GUARDS. Iron; dragon in relief. Square guord. Signed. 1675

245 TWO SWORD GUARDS. Iron; one blossom shaped. 15th century

246 TWO SWORD GUARDS. Iron; pierced bamboo design, flowers in gold and silver. 16th century

247 TWO SWORD GUARDS. Iron; tiger and bamboo tree; clouds inlaid in brass. 16th century

248 TWO SWORD GUARDS. Iron; landscape touched with gold and open work design. 16th century

249 TWO SWORD GUARDS. Iron and bronze; warriors on horseback, pine boughs. 1650

250 TWO SWORD GUARDS. Iron; landscape, waterfall and blossoms, pierced. 16th century

251 TWO SWORD GUARDS. Iron; tiger, deeply chiseled. 1650

252 TWO SWORD GUARDS. Iron; open work design of fans and grass. 16th century

253 TWO SWORD GUARDS. Iron; peasant meeting elephant under pine tree. 1650

254 TWO SWORD GUARDS. Iron; tiger and bamboo in open work, bowl shaped. Signed

255 TWO SWORD GUARDS. Iron and bronze; peony flowers and waterfall. Signed by Shozui. 18th century

256 TWO SWORD GUARDS. Iron; plum blossoms in silver, leaping tiger. 1550

257 TWO SWORD GUARDS. Iron; small vine inlaid in brass. 16th century

258 TWO SWORD GUARDS. Iron; Kiri leaf design, open work blossoms. 1650

259 TWO SWORD GUARDS. Iron; mountainous landscape, copper and gold, archaic design. 1650

260 TWO SWORD GUARDS. Copper and gold inlaid. 1550

261 TWO SWORD GUARDS. Iron; crest and bamboo inlaid in brass. 1575

262 TWO SWORD GUARDS. Iron; Chinese dogs, pine bough and birds. 1650

263 TWO SWORD GUARDS. Iron; bamboo in Shakudo and gold, wood-grain design. 1675

264 TWO IRON GUARDS. Pierced bamboo patern, clouds. Signed

265 TWO IRON GUARDS. Deeply chiseled design of dragon and peony, wild ducks flying. 1650

266 TWO IRON GUARDS. Plum blossoms in silver and gold, ox in Shakudo. 17th century

267 TWO IRON GUARDS. Gourd decoration. Signed. 1650

268 TWO SWORD GUARDS. Iron; Howo bird and Kiri flowers. 1650

269 TWO SWORD GUARDS. Iron; landscape, wild duck shooting. 1650

270 TWO SWORD GUARDS. Iron; open work, scrolls inlaid gold. 1650

271 TWO GUARDS. Iron and copper; fantastic subject, waves, fish and pine. 17th century

272 TWO IRON GUARDS. Bat wings, open work, fishermen. Signed by famous Kaneyei and Suke-Mune

273 TWO GUARDS. Iron; mythological figure inlaid with gold. About 16th century

274 TWO GUARDS. Iron; Kiri vine, pierced design

275 TWO GUARDS. Iron and brass; open work. 16th century

276 TWO GUARDS. Iron; lotus flower, banana palm. 1650

277 TWO GUARDS. Iron; plum branch and flowers, finely chiseled. 1675

278 TWO GUARDS. Iron; warrior, gold, silver and copper inlaid. 17th century

279 TWO IRON GUARDS. Landscape in silver and copper relief. 1650

280 TWO SWORD GUARDS. Iron; fantastic waves and rabbits, snail and plants. 17th century

281 TWO IRON GUARDS. Chrysanthemum, open work design, god of wealth in copper and gold. 1600

282 TWO GUARDS. Iron; delicate design of dragon. 1650

283 TWO GUARDS. Iron; strong, bold design of dragon and clouds encircling edge. 17th century

284 TWO GUARDS. Iron; brass rim, blossoms in brass and copper. 16th century

285 TWO GUARDS. Iron; beetle and pine tree. 1650

286 TWO GUARDS. Iron; finely pierced, lotus flowers, lined with copper. 16th century

287 TWO GUARDS. Iron; chrysanthemum, plants, open work

288 TWO GUARDS. Iron; mythical winged animal and pagodas. Signed. 1650

289 TWO GUARDS. Iron; pine boughs and crest, open work. 1650

290 TWO GUARDS. Iron; plum blossoms and dog Foo. Shakudo gold and silver. 18th century

291 TWO GUARDS. Iron; landscape, puppy and flowers. 16th century

292 TWO GUARDS. Iron and copper; dragon decoration. 1550

293 TWO GUARDS. Iron; brass rim, bamboo and fine plants in copper. 1650

294 TWO GUARDS. Iron; beetle and grass in gold and silver. 17th century

295 TWO GUARDS. Iron; butterfly, birds and grass in brass and copper. 1650

296 TWO GUARDS. Iron; old witch. 16th century

297 TWO GUARDS. Iron; rooster on bamboo, copper and gold. 1675

298 TWO GUARDS. Iron; plum blossoms, Chinese landscape in copper, silver and gold. 17th century

299 TWO GUARDS. Iron; chrysanthemum, small flowers. 16th century

300 TWO GUARDS. Iron; landscape and peony flower in gold. 17th century

SECOND DAY'S SALE

FRIDAY, JANUARY 27th, 1911

At 2 o'clock P. M.

---

301 TWO OLD WOOD NETSUKES. No dancer and pilgrim. 16th century

302 TWO NETSUKES. Bamboo and bone; representing deer and pilgrim with gourd. 17th century

303 TWO OLD WOOD NETSUKES. Daruma and sage. About 1620

304 TWO OLD WOOD NETSUKES. Man with umbrella and philosopher. About 1610

305 TWO OLD NETSUKES. Ivory and wood; dancer and philosopher. Early 18th century

306 TWO OLD NETSUKES. Bone; Hotei and man with monkey. 17th century

307 TWO OLD NETSUKES. Wood and bone; dancer and old man carrying toad. About 17th century

308 TWO OLD WOOD NETSUKES. One beatuifully lacquered in red and laughing figure. About 1710

309 TWO OLD NETSUKES. Wood; monkey grinding rice and actor, finely lacquered. About 17th century

310 TWO WOOD NETSUKES. No dancer and Chinese boy, one beautifully lacquered in color. 1720

No. 850

311 TWO OLD NETSUKES. Ivory figure, wood mask. Signed Minsetsu. About 1800

312 TWO OLD NETSUKES. Ebony and bone; monkey carrying mushroom and dancer. About 1760

313 TWO OLD WOOD NETSUKES. Mask and monkey carrying nut. About 1800

314 TWO IVORY AND BONE NETSUKES. Shakudo and iron medallions. 1820

315 TWO IVORY NETSUKES. Dog Foo and gourd, About 1750

316 NETSUKE. Carved nut, mask. About 1800

317 IVORY NETSUKE. Chinese lion, beautifully carved. 17th century

318 OLD WOOD NETSUKE. Partly open clamshell containing carved house and figures. About 1790

319 OLD WOOD NETSUKE. Man polishing wood. About 1740

320 OLD WOOD NETSUKE. Two abalone shells. 1820

321 CARVED WOOD NETSUKE. Figure with movable ivory head. 1800

322 OLD NETSUKE. Bone; two masks beautifully carved. About 1750

323 CARVED IVORY NETSUKE. Chinese lion. 17th century

324 OLD WOOD NETSUKE. Brilliant cinnabar lacquer, Shinto priest holding wooden drum. 1800

325 OLD WOOD NETSUKE. Two Banzai dancers. 1775

326 OLD WOOD NETSUKE. Hotei being pulled and pushed by small boys. 1680

327 OLD IVORY NETSUKE. Dog with puppy. About 1700

328 IVORY NETSUKE. Man resting upon gourd, beautiful workmanship

329 VERY OLD WOOD NETSUKE. Mask, face of demon. Signed. Probably early 16th century

330 OLD WOOD NETSUKE. Figure seated. About 1700

331 OLD WOOD NETSUKE. Hotei reading letter. About 1710

332 OLD WOOD NETSUKE. Diver holding coral. About 1700

333 OLD IVORY NETSUKE. Two figures. About 1720

334 IVORY NETSUKE. Chinese lion, finely carved. About 1750

335 VERY OLD WOOD NETSUKE. Toad. Signed Yoshitada. About 1700

336 OLD WOOD NETSUKE. Woman weaving. Signed Rakumin. Very rare. About 1820

337 CARVED WOOD NETSUKE. Representing persimmon, chess players, carved inside. About 1800

338 IVORY NETSUKE. Chinese boy on elephant. About 1700

339 WOOD NETSUKE. Daruma, beautifully carved. About 1820

340 WOOD NETSUKE. Man striking drum. About 1750

341 WOOD NETSUKE. Ruffian astride Kanshin. About 1760

342 WOOD NETSUKE. Old man with pipe. About 1700

343 WOOD NETSUKE. Figure with clam. About 1750

344 OLD WOOD NETSUKE. Chinese lion. Signed Tamia. About 1830

345 OLD WOOD NETSUKE. Boy pushing snowball. About 1700

346 OLD WOOD NETSUKE. Ebony; Tengu coming from eggshell. Signed Shumin. Very rare. About 1830

347 OLD WOOD NETSUKE. Figure on sandal, finely carved. About 1800

348 OLD WOOD NETSUKE. Boy, Banzai dancers. About 1720

349 WOOD NETSUKE. Man with brush. About 1800

350 IVORY NETSUKE. Long armed man. About 1850

351 IVORY NETSUKE. Chinese seal, fantastic walrus. About 1720

352 OLD IVORY NETSUKE. Chinese boy with hobby horse. 1750

353 OLD WOOD NETSUKE. Hokurokujini in happy mood. 1790

354 CARVED WOOD NETSUKE. Mask. Signed Kizan. About 1820. Very rare

355 CARVED WOOD NETSUKE. Face of demon, mask. Probably about 1670

356 OLD IVORY NETSUKE. Old man with dog. About 1800

357 OLD IVORY NETSUKE. Warrior and attendant. About 1800

358 IVORY NETSUKE. Figure with mask of Cinnibar lacquer, beautifully carved

359 OLD WOOD NETSUKE. Figure of Daruma. Signed Shumin. About 1830

360 OLD WOOD NETSUKE. Group of Chinese tigers. Signed Masayoshi. Very rare. About 1800

361 OLD WOOD NETSUKE. Group of seven masks, very fine example. About 1700

362 OLD IVORY NETSUKE. Shojio with attendant. About 1750

363 OLD IVORY NETSUKE. Warrior with wild boar. Signed Haruaki. About 1790

364 OLD IVORY NETSUKE. Group of eight mice, exquisitely carved

365 OLD WOOD NETSUKE. Group of nine masks, interesting specimen. About 1800

366 LARGE IVORY NETSUKE. Cuttlefish and shell. Signed. Artist unknown

367 OLD CARVED WOOD MASK. With ivory eyes. About 1780. Very rare

368 CARVED WOOD OKIMONO. Group of monkeys eating persimmons. Signed, Masanao, greatest artist of early 19th century

369 OLD IVORY OKIMONO. Group of monkeys. Signed, Ikkosai, also one of the greatest artists of early 19th century

370 GOLD LACQUER INRO. With slide and amber netsuke, deer, landscape and flower decoration. 18th century

371 BLACK AND GOLD LACQUER INRO. Design of landscape and figure in storm; coral slide and fine ivory netsuke. About 1750

372 FINE GOLD LACQUER INRO. Design of mandarin, duck and chrysanthemum; slide and netsuke. Signed, Kozan. About 1750

373 GOLD AND SILVER LACQUER INRO. Landscape, house and cows, in finely polished gold lacquer; slide and netsuke. About 1800

374 BLACK AND GOLD INRO. Design of landscape; slide and carved wood mask netsuke. About 1810

375 INRO. Persimmon wood; beautifully decorated with mother-of-pearl, lead and red and gold lacquer; design, horses rising from the vapor of a gourd, beautiful pine tree; silver hinges. About 1720

376 BLACK AND POLISHED GOLD LACQUER INRO. With agate slide and ebony wood netsuke; design of rocks and waves. About 1780

377 BLACK AND GOLD LACQUER INRO. Decoration of dragons in pearl and gold; slide and carved netsuke. About 1810

378 BEAUTIFUL GOLD LACQUER INRO. Daimio hunting deer with bow and arrow, maple foliage in red; slide and nut wood netsuke. Signed by Shokasai. 1800. Very costly example

379 OLD CARVED WOOD MASK. Used for No dance, lacquered. Very rare. About 1780

380 CARVED MASK. Child's face. Rare. About 1690

381 OLD CARVED WOOD MASK. Face of demon, red lacquer metal eyes. Signed, Chiju. About 1800

382 OLD CARVED WOOD MASK. Face of philosopher, has beard and moustache. Fine example. About 1810

383 OLD CARVED WOOD MASK. Lacquered, has gilded brass eyes. About 1750

384 OLD CARVED WOOD MASK. Very rare, primitive example; strong expression. Probably early 14th century

385 SWORD GUARD. Brass; carved figure, Shakudo sword ornament attached. About 1800

386 SWORD GUARD. Iron; Shakudo rim; design of pine tree, kettle, etc., encrusted with gold, silver and copper. About 1780

387 SWORD GUARD. Iron; design of warriors inlaid with gold. Signed, Soten. Early 1800

388 SWORD GUARD. Iron; finely chiseled design of dragon holding sphere. 17th century

389 SMALL SWORD GUARD. Iron; inlaid with gold and silver. About 1800

390 SWORD GUARD. Shibuichi with brass rim; morning glory decoration in gold and silver. About 1800

391 SWORD GUARD. Iron; landscape and waterfall, figures of sages inspecting Makemono, inlaid with gold, silver and copper. About 1790

392 SWORD GUARD. Iron; conventional design, Greek border finely inlaid with gold and silver. About 1780

393 SWORD GUARD. Iron; clear, open work design of Aoi leaf. Very rare. About 1700

394 SWORD GUARD. Shakudo encircling dragon, finely chiseled, inlaid with gold. 18th century

395 SWORD GUARD. Iron; brass rim, open work design of chrysanthemum. Signed, Korenaga. Very rare. About 1700

396 SWORD GUARD. Shakudo, design of landscape and castle. About 1800

397 SWORD GUARD. Iron; finely chiseled design, landscape inlaid with gold. 17th century

398 SWORD GUARD. Iron; open work bamboo design. About 1700

399 SWORD GUARD. Copper; grasses with dragon fly pierced. About 1790

400 SWORD GUARD. Shakudo, Nanako carving, gold dragon encircling rim. 18th century

401 LARGE IRON SWORD GUARD. Open work design of chrysanthemum. Fine example. 17th century

402 SWORD GUARD. Iron; deeply chiseled figure, Chinese scholar inlaid with gold. About 1710

403 SWORD GUARD. Shakudo; beautifully wrought design of chrysanthemum, peony and insects. Fine example of 18th century

404 SWORD GUARD. Iron; Shakudo rim, open work design of house and figures. Early 17th century

405 SWORD GUARD. Iron; pierced workmanship of bird and waves. 1790

406 SWORD GUARD. Iron; design of water and sky, flying crane in silver. About 1800

407 SWORD GUARD. Brass; seashore, houses and pine tree in Shakudo and gold. About 1800

408 LARGE IRON SWORD GUARD. Open work design of butterflies. 1750

409 IRON SWORD GUARD. Boy riding sacred bull, encrusted with gold and silver. About 1730

410 SWORD GUARD. Iron; pierced design of rice by famous Kinai. Very rare. Early 18th century

411 SWORD GUARD. Shakudo, with gilt rim; design of peony and Chinese lion. About 1820

No. 853

412 SWORD GUARD. Iron; open work design of conventional pattern. About 1680

413 SWORD GUARD. Iron; design of garden lantern, stream and flowers in gold and silver. About 1780

414 SWORD GUARD. Bronze, with gold rim; pierced design of rain-dragons with tongues of gold. About 1800

415 SWORD GUARD. Iron; open work design of butterflies and lotus. About 1710

416 SWORD GUARD. Iron; in form of lock, minutely

417 SWORD GUARD. Iron; design of umbrella and chrysanthemum, encrusted with silver and gold. About 1775

418 SWORD GUARD. Iron; design of lotus pond inlaid with silver. Signed, Shoami. Early 18th century

419 SWORD GUARD. Iron; design of lotus leaf, beautifully inlaid with gold. About 1785

420 SWORD GUARD. Iron; open work design of stirrups. About 1730

421 SWORD GUARD. Iron; square, open work design of Biwa leaf. 17th century

422 SWORD GUARD. Iron; ancient battle scene inlaid with gold. 1700

423 SWORD GUARD. Iron; design of horses in solid gold, Shakudo and Shibuichi. About 1790

424 SWORD GUARD. Iron; design of fence and vines inlaid with gold. Signed, Shigeharu. About 1810

425 SWORD GUARD. Iron; wrestling match, partly open work of design of pine trees inlaid with gold and silver. About 1780

426 SWORD GUARD. Iron; large design of chrysanthemum, beautifully polished. 17th century

427 SWORD GUARD. Iron; encrusted with various kinds of shells in gold, copper, etc. About 1810

428 SWORD GUARD. Iron; fine lacy, open work pattern. 1750

429 SWORD GUARD. Iron; deeply chiseled and pierced design of warrior slaying dragon, goddess appearing among clouds. 17th century

430 SWORD GUARD. Iron; delicate design of grasses in Shakudo and gold. Signed, Shigemitsu. About 1800

431 SWORD GUARD. Iron; open work design of bamboo. Signed, Notushide. Very rare example. About 1780

432 SWORD GUARD. Iron; hectagonal shape, design of rising dragons in gold. Fine example. 17th century

433 SWORD GUARD. Iron; open work design of plum branch and narcissus. Signed, Jiro. About 1760

434 SWORD GUARD. Iron; Yenpei battle scene, finely inlaid with gold, made by Mitsuyoshi. Fine example. About 1795

435 SWORD GUARD. Iron; very large specimen in imitation of wood-grain inlaid with gold. 1790

436 SWORD GUARD. Iron; pierced design of so-called thousand storks. 1720

437 SWORD GUARD. Iron; applied design of gourd vine in solid gold. 18th century

438 LARGE IRON SWORD GUARD. Design of Hotei resting under pine tree, decorated with gold. 18th century

439 LARGE IRON SWORD GUARD. Pierced design of Howo bird and pine tree inlaid with gold. Signed, Tomoyoshi. About 1795

440 SWORD GUARD. Iron; boldly chiseled design of dragon. 1720

441 SWORD GUARD. Iron; all over chrysanthemum design touched with gold. 1760

442 SWORD GUARD. Iron; Shakudo rim, open work grapevine design by Nobuyoshi. 1785

443 SWORD GUARD. Iron; landscape design made by famous Kaneyei. Rare example of 15th century

444 SWORD GUARD. Iron; bamboo baskets protecting shore. Signed, Shigemitsu. 1790

445 SWORD GUARD. Iron; open work design of crane and turtle inlaid with gold. 1785

446 SWORD GUARD. Iron, with silver rim; basket design encrusted with silver and Shibuichi. Very fine. About 1800

447 SWORD GUARD. Iron; graceful design of iris incrusted with gold and silver. 1770

448 SWORD GUARD. Iron; design of Chinese landscape, finished with glod. About 1720

449 SWORD GUARD. Highly polished iron; design of treasure-laden boat, finely chiseled. Signed, Tomoyuki. Very rare. About 1765

450 SWORD GUARD. Iron; rabbits and moon in beautiful workmanship in gold and silver. Signed, Masamitsu. 1800

451 SWORD GUARD. Shibuichi; horse appearing from magic gourd incrusted with gold and silver, made by Haruaki. Fine example. About 1820

452 SWORD GUARD. Iron; beautifully inlaid with golden dragon. Fine example. 1810

453 SWORD GUARD. Bronze; bat flying over bridge, finely chiseled. Signed, Meboku. Rare specimen. About 1800

454 LARGE IRON SWORD GUARD. Design of dragon and tiger ornamented with gold, water and clouds, finely chiseled. Signed, Masayoshi. 1750

455 SWORD GUARD. Shakudo; flock of crane in silver. Fine 18th century example

456 SWORD GUARD. Iron; man in boat drawing net, gold and copper inlaid

457 SWORD GUARD. Iron; design of Daimio castle in gold and silver. About 1810

458 LARGE SWORD GUARD. Iron; design of tigers and bamboo in Shakudo and Shibuichi. Fine 18th century workmanship

No. 854

459 LARGE SWORD GUARD. Iron; design of rain-dragon and magatama in gold and Shakudo. Signed, Ipo. Rare example. 18th century

460 LARGE IRON GUARD. Beautifully chiseled dragon, gold eye. Fine specimen. 18th century

461 SWORD GUARD. Iron; subject, warrior holding incense burner, gold inlay. Signed, Jiusui. 18th century

462 SWORD GUAARD. Half Shakudo, half Shibuichi; plants and beetle in gold, silver and copper. Choice piece

463 SWORD GUARD. Iron; mythological subject, gold relief. 17th century

464 SWORD GUARD. Fine Shakudo; open work design of iris, cherry blossoms and chrysanthemum. Collector's specimen

465 LARGE SWORD GUARD. Iron; tiger beside waterfall, Shakudo and gold. Fine example. 18th century

466 PAIR OF SWORD GUARDS. Shakudo; subject, battle of Kawa-naka-jima, "Island in the river," solid gold, profusely applied. Exceptionally fine set, mounted in box. 18th century

467 SMALL TEMPLE GONG. Bronze

468 TWO BRASS VASES

469 TWO SMALL CAMBODIAN BOWLS. Brass

470 PAIR OF OLD CAMBODIAN CHUNAN POTS. Brass

471 FOUR OLD LAOTIAN BETLE BOXES. Brass

472 FOUR OLD CAMBODIAN CHUNAN POTS. Brass

473 SMALL BRONZE HEAD OF BUDDHA. Antique Siamese, and fan handle, Cambodian

474 TWO BRONZE STATUETTES OF BUDDHA. Antique Siamese

475 PAIR OF PORCELAIN TRAYS. Old Siamese

476 SAMALOK POTTERY TEA POT

477 LARGE TEMPLE GONG. Antique Siamese bronze

478 SMALL CUP. Chinese blue and white

479 CUP AND SAUCER. Japanese

480 SMALL EWER. White glass, enameled decoration

481 DARK BLUE ENAMEL JAR. Raised decoration

482 DOUBLE UNGUENTARIUM. Greek glass

483 MINIATURE PAINTING ON IVORY. A Summer Idylle, by W. Raymond

484 LARGE SATSUMA PANEL. Elaborate decoration, painted and in relief. Signed, Jostsu

485 BAS-RELIEF. Head of a South Sea Islander, carved from Khouri gum

486 GLASS GOBLET. Painted decoration

487 CLAY GROUP. The Sports. Signed

488 PORCELAIN STATUETTE. Woman with Fan, as is

489 TOBACCO JAR. Carved wood. Head of an Ethiopian

490 INCENSE BURNER. Satsuma. Drum-shaped, supported by figures of Japanese boys

491 LAMP. Plated metal. Raised decoration of lotus plant, in copper

492 COMPOTE. Shell shaped on dolphin support

493 PORCELAIN GROUP. Young Man and Young Woman. Word of Anchor. Chelsea

494 PAIR OF COLORED GLASS VASES. Engraved and gilded

495 PAIR OF SEATED FIGURES. Chinese Men. Movable hands and heads

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The following lots, Nos. 496 to 544, inclusive, were purchased from the E. H. Conger Collection. E. H. Conger was for a number of years Envoy Extraordinary and Minister Plenipotentiary to China.

496 SMALL INCENSE BURNER. Antique Chinese brass

497 TWO SMALL CANDLESTICKS. Antique Chinese brass

498 SMALL TRUMPET-SHAPED VASE. Antique Chinese brass, scroll handle on neck

499 SMALL BOTTLE-SHAPED VASE. Antique brass, heavy texture, plain polished surface

500 THREE SMALL VASES. Antique Chinese brass, decoration of dragon and phoenix and lotus and scrolls

501 AMPHORA-SHAPED VASE. Antique Chinese brass, polished surface, mask handles

502 BRASS ORNAMENT. Antique Chinese brass, a coiled serpent on a turtle

503 THREE SMALL TRAYS. Antique Chinese brass, poem in relief casting on obverse, dragon on reverse. Hsuan-te

504 TRIPOD INCENSE BURNER. Antique Chinese brass, low circular shape, with top handles. Seal mark of Hsuan-te, 1426-1436

505 OVIFORM JAR ON TRIPOD. Antique Chinese brass, diapers, Greek fret and foliations chiseled in relief. Chimera-head handles. Seal mark of Ch'ien-lung, 1736-1795

506 SMALL BOAT-SHAPED TRAY. Canton painted enamel, outside of dark and inside of turquoise blue, penciled with peonies and Greek fret in gold and colors

507 TWO THUMB RINGS. Polished jadeite, emerald green markings

508 CARVED JADE VASE. Seaweed green texture, fashioned in shape of stump of tree. Priest and attendant, pine tree and fungi carved in bold relief

509 BAMBOO VASE. Relief carving

No. 855

510 OLD CHINESE IVORY TABLE SCREEN. Finely carved ornamentation. Mandarins in garden, one playing musical instrument; stand carved in open work

511 OLD APPLIQUES. Imperial phoenix embroidered in gold and silver thread

512 CHINESE PRINCESS COLLAR. Black satin with brown and gold border. Embroidered water dragon, bat symbols and cloud forms in bright colored silks and gold thread

513 RICH TEXTILE. Roll of blue satin covered with sprays of tree peonies; "the emblem of riches and high rank"

514 IMPERIAL ROBE PATTERN. Orange silk, with dragons and symbols of happy augury, embroidered in bright colored silks and gold thread

515 CHINESE SHORT ROBE. Peacock blue silk crepe, with Shou character, trimmed with pink brocaded ribbon and plain satin

516 MANDARIN'S SHORT ROBE. Wine-red satin, with brocaded symbols, trimmed with black satin

517 CHINESE LADY'S SHORT ROBE. Black silk, with woven medallions, trimmed with brocaded and plain satin ribbon; wide sleeves of dark blue silk, richly embroidered

518 LONG QUILTED ROBE. Dark plum color satin lined with blue silk

519 MANDARIN'S ROBE. Pearl gray silk, with elaborate brocaded designs of symbolical devices

520 CHINESE LONG ROBE. Cream white silk, with brocaded flying storks and cloud forms

521 CHINESE LONG ROBE. Dark blue silk, with imperial dragons and numerous symbols woven in gold thread and bright colored silks

522 MANDARIN'S ROBE. Fine black silk gauze, with woven medallions of dragons pursuing the sacred pearl

523 CHINESE LADY'S SHORT ROBE. Lavender silk and linen, trimmed with black lace

524 PAIR OF BIRTHDAY BANNERS. Red satin, embroidered with colored silks and gold threads, the embellishments consisting of the Eight Attributes. Border of flying bats and the Shou character, "A Myriad of Ages"

525 IMPERIAL PRESENTATION HANGING. Red broadcloth, with a bold five-clawed dragon rising from the sea, surrounded by cloud scrolls symbolical bats embroidered in bright colored floss silks and stitched-down gold threads

526 PALACE HANGING. Red broadcloth, with branches of peonies, orchids and symbolical bats, embroidered in blue and white floss silks and stitched-down gold threads

527 TWO HAND-PAINTED FANS. Chinese silk gauze

528 PAIR OF SILVER BIRTHDAY OR WEDDING GIFTS. Chinese. Exquisitely wrought hanging baskets of open work designs, with top handle of dragon shape and flowering plants; silk tassels

529 PAIR OF CIMABAR LACQUER STANDS. Circular shape with indented edges; supported by five feet

530 FOUR WINE CUPS. White hard paste. Branches of prunus blossoms painted in coral red and black enamels

531 SIX BLUE AND WHITE WINE CUPS. Lotus flowers and wedding sentiments painted in under-glaze blue

532 SEVEN TEA CUPS. Clear white porcelain. Sacred lotus and leafy scrolls painted in green, symbols of longevity, in gilding

533 THREE TEA BOWLS. Clear white porcelain; one decorated with lotus plants in coral red; the others with lions sporting with brocade ball painted in bright enamel colors; one as is

534 TEA BOWL. Tan-Kuang period, with varlous crests in bright enamel colors

535 FOUR TEA BOWLS. Clear white porcelain of Tan-Kuang period; decorated with medallions of typical flowers of the four seasons painted in bright enamel colors

536 FOUR TEA BOWLS. Clear white porcelain of the Ch'ien-lung period. Sprays of sacred lotus and Buddhist symbols of happy augury painted in fine under-glaze blue

537 FIVE TEA BOWLS. White hard paste of the Ch'ien-lung period. Sacred lotus amid leafy scrolls penciled in under-glaze blue

538 TWO BOWLS. White hard paste. Passion flowers amid leafy scrolls, symbolical bats and Shou character, penciled in coral red and gold

539 TWELVE BOWLS. White hard paste of comparatively modern manufacture. Two imperial dragons pursuing the sacred pearl, penciled in coral red

540 BOWL. Clear white hard paste. Covered with a monochrome glaze of the Lang-Yao type; repaired

541 TWO BOWLS. Imperial yellow glaze, with passion flowers and scrolls painted in bright enamel colors. Characters in blue in a pink medallion; one repaired

542 PAIR OF VASES. Cylinder shaped. Figures, art objects and inscriptions in low-toned enamels

543 LARGE BOWL. Scallop edge. Decoration of Shou character, svastika, symbolical bat, and other designs, painted in coral red and other colors and enhanced by gilding. Chia-Ch'ing

544 BLUE AND WHITE SAUCER SHAPED DISC. White hard paste. Chia-Ch'ing period, 1796-1820

545 LARGE VASE. Oviform jar shape, with scroll handles. Clear, sonorous hard paste of the Ch'ien-lung period. Painted in blue under the glaze, with conventional scrolls of lotus, with a symmetrical arrangement of large blossoms which are fully expanded so as to display each flower the cup shape fruits studded with seeds in the midst of a whirl of petals. Band at neck of Chou characters and Greek fret. Height, 18 inches

546 SMALL SILVER PLATED VASE. Raised decoration about the body

547 SILVER PLATED COASTER. To match the preceding

548 TWO BRASS TRAYS. Indian. Repousse decoration of animals and figures

549 TOILET MIRROR. Oval glass, gilded metal frame

550 JAPANESE BRONZE VASE. Green patina, raised decoration of dragon rising from the sea. Height, 13 inches

551 INCENSE BURNER. On tripod supports of Kylin heads and paws; top handles. Height, 16 inches

552 INCENSE BURNER. Quadrilateral on four feet; top handles. Height, 14 inches

553 PAIR OF JAPANESE BRONZE VASES. Dragon head handles with raised decoration of birds amid plum blossoms, in slightly depressed panels. Dark brown patina. Height, 19½ inches

554 SATSUMA VASE. Cream white glaze, which covers a minute brown crackle; handles on neck. Height, 12 inches

555 POWDER BLUE VASE. Bottle shaped. Panels in white reserve, on which are painted figures and landscapes in bright colored enamels. Height, 10 inches

556 SMALL VASE. Oviform with flaring rim. Figure and landscape decoration in colored enamels, with dragon in relief about the shoulder. Dog Foo handles on neck. Height, 10 inches

557 PAIR OF VASES. Oviform with flaring rim. Old man and child in low-toned enamels and inscriptions in black. Dog Foo handles on neck. Height, 11½ inches

558 BOTTLE SHAPED VASE. White hard paste, covered with a monochrome glaze of tea color. Ring mark in blue underneath foot. Height, 12 inches

559 OVIFORM JAR. Starch blue glaze. Slightly raised decoration of the sacred elephant penciled in peach color and blue. Elephant head handles on shoulder. Height, 12½ inches

560 HAWTHORNE GINGER JAR. Wtih its own porcelain cover. Prunus branches and blossoms in white on a blue ground with markings representing cracking ice. Height, 9½ inches

561 HAWTHORNE GINGER JAR. On a blue ground marked to represent cracking ice, are prunus blossoms in white and panels in white reserve, which contain the eight precious things, painted in dark blue. Height, 9 inches

562 BOTTLE SHAPED VASE. Tall slender oviform. Coated with a monochrome glaze to imitate lapis-lazuli, which has been applied over a network of crackle. A decoration and splashes are in green enamel to imitate malachite, and thickly applied over the glaze. Chia-Ch'ing period, 1796-1820. Height, 21 inches. From the Auguste F. Chamot Collection

563 BOTTLE SHAPED VASE. Seated on his throne is an Emperor in his official robes of yellow. By his side attendants, and in front are guards with drawn swords. Subjects approach from either side. The decoration is painted in bright enamels. About the neck is a band of sceptre heads and landscapes. Height, 15 inches

564 LARGE CLUB SHAPED VASE. White hard paste. Kylins, rocks and waves in different shades of blue

565 PAIR OF CHURCH CANDLESTICKS. Carved and silvered wood

566 ORNAMENTAL TEMPLE HANGING SILK CORD. Red and white. 18th century example

567 PIECE OF SILK BROCADE. Embroidered with Emperor's crest. Length, 5 feet 5 inches; width, 1 foot 6 inches. 18th century

568 ANTIQUE JAPANESE SILK GAUZE. Mauve and gold; design of fans. 3 feet 7 inches by 6 feet 8 inches. About 18th century

569 ANTIQUE JAPANESE BROCADE. Design of peony and chrysanthemum in red, green and gold. About 1820. 3 feet 8 inches by 6 feet 7 inches. Very fine example

570 HANDSOME SILK BROCADE KIMONO. Used for ceremonial No dancing. Embroidered in red, brown, blue and lining of gold brocade; chrysanthemum design. About 17th century

571 TOBACCO POUCH. With agate slide and netsuke attached; hand embossed leather, face of Daruma. 18th century

572 KINKARA LEATHER TOBACCO POUCH. Silver chain, netsuke and clasp of copper and Shibuichi, embossed leather, interesting hand wrought clasp and mask design on leather. 18th century

573 IRON HELMET. Folding; made by Miochin Munetoshi. Early 18th century. Very rare

574 IRON HELMET. 64 laminations, minute inscription all over the surface. Early example. 17th century

575 MENPO HALF MASK. Iron; bronze teeth, lacquered neck protector. 16th century example

576 MENPO HALF MASK. Iron; red lacquer lining, made by Miochin Munekuni. Rare example of 18th century

577 KABUTO, WAR HELMET. 64 laminated plates, by Miochin Nobuyei. Early 17th century. Gilded blachimanza

578 KABUTO, WAR HELMET. 32 laminated plates, gilt blachimanza, made by Miochin family. 1675

579 KABUTO, WAR HAT. Consisting of 64 laminated plates, signed by Miochin Morikuni. About 1610. Shakudo and gold hachimanza

580 KABUTO, WAR HAT. 15 spiked laminated plates, signed Miochin. Probably 16th century

581 KABUTO, WAR HAT. Chrysanthemum design, 16 laminated plates, signed by famous Miochin Muneyoshi. 1780. Very rare example

No. 856

582 KABUTO, WAR HAT. Spiked laminated plates with gilt blachimanza. Example of 14th century. Exceedingly rare

583 KABUTO, WAR HAT. Graduating spikes, 16 laminated plates, signed Miochin Muneharu. About 1725

584 HAMMERED IRON WAR HAT. Tiger and bamboo in repousse gilt brown lacquer lining. 16th century

585 WAR MASK FOR HORSE. Wonderful example of embossed leather, lacquered and gilded. Purpose of this mask is to startle enemy's horse. Museum specimen. 16th century

586 IRON MANUSCRIPT BOX. Brocade lining, Chinese lion with ball in repousse, beautiful workmanship, brass bound. Example of about 1820; 11½ by 16 inches; depth 5½ inches

587 TRAVELING WRITING CASE. Brass; beautifully carved. 17th century

588 PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

589 PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

590 PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

591 PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

592 LARGE PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

593 PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

594 LARGE PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

595 PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

596 PORTABLE WRITING CASE. Bronze; melon shaped, very fine brown patina. 18th century

597 PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

598 PORTABLE WRITING CASE. Bronze; inlaid with silver. 18th century

599 LARGE PORTABLE WRITING CASE. Inlaid with silver. 18th century. Fine example

600 LARGE PORTABLE WRITING CASE. Design of figures in medallion. 18th century

THIRD DAY'S SALE

SATURDAY, JANUARY 28th, 1911

At 2 o'clock P. M.

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601 EMBROIDERY. Red on blue satin

602 BROCADE. Blue satin ground

603 TABLE COVER. Blue satin, Persian embroidery

604 BROCADE. Square

605 LAMBREQUIN. Red with gold, Persian embroidery

606 BROCADE COVER. Lined

607 BROCADE. Blue and gold

608 BROCADE. Embroidered border

609 BROCADE COVER. Red, green and cream

610 BLACK SATIN. Embroidered borders

611 BLUE SATIN. With embroidered borders

612 BROCADE. Deep cream

613 STRIP. Pink and yellow, with medallions

614 PILLOW TOP. Blue and gold

615 BROCADE. Dark coloring

616 BROCADE. Light brown embroidered borders

617 GAUZE. Borders blue and red medallions

618 GAUZE. Yellow with gold figures

619 PILLOW TOP. Brown and gold

620 PILLOW TOP. Blue, embroidered

621 BROCADE. Blue and red

622 PILLOW TOP. Blue, black embroidered

623 PILLOW TOP AND BACK. Dark blue

624 PILLOW TOP. Black, gold embroidered

625 BROCADE. Blue and brown

626 BROCADE. Brown, rich design

627 BROCADE. Figured

628 BROCADE. Blue and brown

629 BROCADE. Blue ground

630 BROCADE. Brown ground

631 BROCADE. Blue and brown colored discs

632 BROCADE

633 BROCADE. Light colored

634 BROCADE. Blue

635 PILLOW TOP

636 PILLOW TOP

637 PILLOW TOP

638 PILLOW TOP

639 COTTON PANEL

640 COTTON PRINT

641 COTTON PRINT

642 MANDARIN NECKLACE. Composed of amulets and various gods in metals

643 ANOTHER

644 ANOTHER

645 ANOTHER

646 ANOTHER

647 ANOTHER

648 ANOTHER

649 ANOTHER

650 ANOTHER

A COLLECTION OF

RARE OLD JAPANESE POTTERIES

651 TEA JAR. Old Bizen ware, iron rust glaze. About 1790

652 TALL TEA JAR. With ivory cover; old Seto ware, black running glaze over brown. About 1795

653 TEA JAR. Tea pot shape, with teakwood cover; old Raku ware, salmon pink, crackle glaze. About 1800

654 TEA JAR. With original cover; old Seto ware, brown and mirror black glaze. About 1820

655 TALL TEA JAR. Ivory cover; Satsuma ware, fawn and gray glaze. 1810

656 LARGE TEA JAR. Ivory cover; old Satsuma ware, mirror black glaze. About 1780

657 TEA JAR. Ivory cover; old Satsuma ware, dark soft brown glaze. About 1770. Fine example

658 TEA BOWL. Old Raku pottery, blood red splash over greenish gray glaze. 1825. Very rare

659 TEA BOWL. Old Raku pottery; made by Kenzan; beautiful green and orange red glaze decoration of peony in India ink. Example of 18th century

660 TEA BOWL. Old Raku pottery; made by great Kenzan; green splash, orange and brown glaze decoration of flower. About 1800. Rare example

661 LARGE BOWL. Metallic glaze over golden yellow. Signed Jaku. About 1840

662 SAKE BOTTLE. Oribe ware; fawn and white running glaze, eggplant decoration. About 1800

663 OLD MISHIMA POTTERY VASE. Grayish brown glaze design in white. About 1775

664 OIL BOTTLE. Old Bizen pottery; metallic glaze with black splash. About 1765

665 BOTTLE. Old Seto; brown glaze, minutely crackled. About 1700

666 GOURD-SHAPED VASE. Old Takatori ware; brown and black glaze. Date about 1750

667 JAR. Old Seto ware; minutely crackled body, greenish brown running glaze. About 1700

668 SAKE BOTTLE. Old Seto ware; gray crackled surface. About 1775

669 OIL BOTTLE. Old Seto ware; seal brown glaze. About 1720

670 CELADON CRACKLED BOTTLE. Glassy glaze. About 1820

671 JAR. With black lacquer cover, bucket shape; old Seto ware; rich brown glaze. 1750

672 SMALL SAKE BOTTLE. Old Kioto pottery; grayish white crackled body, decoration in India ink, figure and poem. About 1760

673 SAKE BOTTLE. With metallic brown neck, soft glassy crackled surface, inscription upon the body. About 1780

674 JAR. Old Satsuma pottery; dark brown glaze, reddish gray splash. About 1810. Very rare

675 BOTTLE. Old Seto; minutely crackled, brown body. About 1700

676 GOURD-SHAPED VASE. Old Mishima ware; reddish gray glaze, white decoration. About 1810

677 BOTTLE. Old Seto pottery; waxy gray glaze, soft crackle surface. About 1800

678 VASE. With long neck; old Seto ware; beautiful brown glaze. About 1795

679 RARE KISETO BOTTLE. Dark reddish brown glaze, soft minute crackle body. Date about 1640

680 TALL VASE. Bottle shaped; old Satsuma ware; conventional wave decoration in brown. Date about 1810. Scarce

681 SAKE BOTTLE. Waxy gray glazed body with dark brown neck, beautifully crackled. About 1790

682 VASE. With long neck; ovoid body, coated with a fine crackle brown glaze, green splash around the neck. About 1800. Very rare

683 JAR. Old Seto ware; soft reddish gray surface, brown and blue splashes. About 1790

684 RARE BOTTLE. Old Kiseto pottery; coated with a fine brown crackle glaze, blue band around the neck. Seal mark. Slightly chipped. About 1670

685 BOTTLE. Old Kiseto ware; waxy brown body, minutely crackled. About 1765

686 LARGE BOTTLE. Coated with a fine crackle gray glaze. Date about 1800. A fine specimen. Old Iga

687 SAKE BOTTLE. Beautiful brown glassy glaze, shaded soft gray color. Date about 1840

688 BOTTLE. Old Seto ware; minutely crackle brown surface. About 1795

689 BOTTLE. With brown neck; old Seto; gray crackle body. About 1835

690 PLAQUE. Old Mishima ware; coated with a soft gray crackle glaze, decoration of storks in low relief. About 1790. A fine example

691 BOTTLE. Old Seto; creamy crackle glaze. About 1800

692 LARGE BOTTLE. Very old Genpin ware; rough brown surface. Date about 1460. Very rare

693 BOTTLE. Old Seto; fine brown crackle glaze; Japanese inscription. About 1720

No. 857

694 SAKE BOTTLE. Soft brown crackle glaze. About 1800. Old Seto

695 SAKE BOTTLE. Gray crackle body; old Seto ware. About 1765

696 RARE SAKE BOTTLE. Old Kiseto; coated with a beautiful brown crackle glaze. About 1720. Fine specimen

697 LARGE SATSUMA BOTTLE. Brown body with running metallic glaze. Date about 1730. Very rare

698 LARGE MISHIMA JAR. Beautiful gray brown crackle surface with a customary white decoration around the body. Height, 14 inches; diameter, 11½ inches. Date, 1780. Collector's piece

699 LARGE MISHIMA BOTTLE. Fine reddish brown crackle glaze with ornaments in white. Height, 19 inches; diameter, 10 inches. Date, about 1790. Fine specimen

700 LARGE BIZEN JAR. Dark brown metallic body with curious running glaze. Height, 15 inches; diameter, 12 inches. Date, 1770

701 IVORY CARVING. With stand. Samisen Maker. Height, 3½ inches. By Kozan

702 IVORY CARVING. Fisherman Spearing Fish. Height, 6 inches. By Masayashu

703 IVORY CARVING. Geisha Girl with Parasol. Height, 8 inches. By Saimin

704 IVORY CARVING. Child with Bird Cage. Height, 5 inches. By Jauko

705 IVORY CARVING. With stand. Boy Catching Dragon Fly. Height, 7 inches. By Giokuzan.

706 IVORY CARVING. With stand. Elephant. 2½ x 4 inches long

707 IVORY AND WOOD CARVING. Priest with Chair. Height, 8½ inches

708 IVORY CARVING. Farmer with Bundles of Rice. Height, 7 inches. By Riuichi

709 IVORY CARVING. Man Feeding Bird. Height, 4½ inches. By Shodo

710 IVORY CARVING. Shrine. Height, 5½ inches

711 IVORY CARVING. With stand. Girl Playing with Children. Height, 7 inches. By Tomochika

712 IVORY CARVING. Trained Elephant. Height, 4½ inches

713 IVORY CARVING. With stand. Lumberman with Log. Height, 9½ inches, by 11½ inches long. By Yoshida

714 IVORY CARVING. Old Man with Iris Flowers. Height, 8½ inches. By Jiumei

715 IVORY CARVING. Man with Monkey and Drum. Height, 6 inches. By Masatoshi

716 IVORY CARVING. Gardener Tending His Flowers. Height, 6½ inches. By Masatoshi

717 IVORY CARVING. Geisha Girl. Height, 9½ inches. By Riusai

718 IVORY CARVING. With stand. Tiger. Height, 2½ inches, by 7½ inches long

719 IVORY CARVING. Fisherman with Net. Height, 7 inches. By Miko

720 IVORY CARVING. Merchant. Height, 6¼ inches. By Masami tsu

721 IVORY CARVING. Girl with Flowers. Height, 9 inches. By Mitsukazu

722 IVORY CARVING. Bird Catcher with Falcon and Owl. Height, 9½ inches. By Shodo

723 PAIR OF BOTTLE SHAPE VASES. Sang de boeuf. Height, 13½ inches

724 BLUE AND WHITE JAR. With teak cover, bird and flower decoration. Height, 12 inches. Kanghee, 1662-1722

725 PAIR OF FIVE-COLOR JARS. No cover; figure decoration. Height, 9 inches. Ch'ien-lung, 1736-1795

726 PAIR OF FIVE-COLOR VASES. Bird and flower decoration. Height, 7 inches

727 FIVE-COLOR VASE. Unusual shape. Height, 18 inches. Tao Kwang, 1821

728 BLUE AND WHITE JAR. With teak stand and cover, bird and flower decroation. Height, 11 inches. Kanghee, 1662-1722

729 VASE. Sea green, fine crackle. Height 9 inches

730 VASE. Five-color figure decoration. Height, 10 inches. Kanghee, 1662-1722

731 VASE. With stand; five-color decoration of Tao Kwang period. Height, 17½ inches

732 VASE. Five-color figure decoration. Height, 14 inches. Tao Kwang, 1821

733 VASE. Square shaped, with stand; five-color figure decoration. Height, 11 inches. Tao Kwang, 1821

734 BOWL. With stand; oblong. Height, 8 inches. Tao Kwang, 1821

735 FERN. With stand; crackle. Height, 4½ inches. Ming

736 BLUE AND WHITE TEMPLE JAR. With teak cover and stand, figure decoration. Height, 13½ inches. Kanghee, 1662-1722

737 BLUE AND WHITE TEMPLE JAR. With original china cover, slightly chipped; bird of paradise decoration. Height, 13 inches. Kanghee, 1662-1722

738 BLU EAND WHITE TEMPLE JAR. With teak cover and stand. Height, 16 inches. Kanghee, 1662-1722

739 FIVE-COLOR BEAKER VASE. Figure decoration. Hight, 16½ inches. Kanghee, 1662-1722

740 BLUE AND WHITE BEAKER. Bird of paradise decoration. Height, 17 inches. Kanghee, 1662-1722

741 GOURD-SHAPE BOTTLE VASE. Height, 9 inches

742 FIVE-COLOR VASE. With teak stand; figure decoration. Height, 9¼ inches. Tao Kwang, 1821

743 BLUE AND WHITE TEMPLE JAR. With teak cover; dragon design. Height, 13 inches. Tao Kwang, 1821

744 BLUE AND WHITE JAR. With teak cover; figure design. Height, 9 inches. Kanghee, 1662-1722

745 CLOISONNE KORO. Light blue, with scroll design. Height, 6 inches. Ch'ien-lung, 1736-1795

746 PAIR OF CINNABAR LACQUER BOXES. Dragon design in gold. Diameter, 17¾ inches. Ch'ien-lung, 1736-1795

747 BLUE AND WHITE BOWL. With stand; figure decoration. Height, 4 inches. Ch'ien-lung, 1736-1795

748 CARVED JADE. With stand

749 JADE BUCKLE. Surrounded by semi-precious stones

750 FILAGREE BUCKLE. With jade and semi-precious stones

RARE ANTIQUE CHINESE BRONZES

751 TALL BEAKER. Archaic design; variegated brown patine. Ming dynasty, 1368-1643. Teakwood stand. Height, 12½ inches

752 KORO (Incense burner). Fine dark brown patine; archaic design. Ming dynasty, 1368-1643. Has carved teakwood cover with jade top and stand.

753 HEXAGONAL KORO. With handles; archaic design; dark variegated brown patine. Ming dynasty, 1368-1643. Teakwood cover and stand. Height, 6½ inches; diameter, 6 inches

754 FIGURE OF BUDDHA, PRAYING. Lotus flower base; red and gold lacquered. Yuan dynasty, 1280-1367. Height, 10 inches

755 TALL BEAKER. Archaic design; variegated brown patine. Ming dynasty, 1368-1643. Height, 12 2/3 inches. Black wood stand

756 FIGURE OF SAGE, SEATED. Beautiful soft brown patine. Ming dynasty, 1368-1643. Teakwood stand. Height, 10 inches

757 IMAGE OF BUDDHA, SEATED UPON LOTUS. Gold and brown lacquered. Yuan dynasty, 1280-1367. Height, 12 inches

758 ANTIQUE SIAMESE GOLD BRONZE BUDDHA. Interesting Siamese inscription on the base. Date about 11th Century. Exceedingly rare. Height, 16 inches

759 KORO. With handles; rich golden brown patine. Hsuan-te period, 1426-1435. Height, 4 inches; diameter, 9 inches. Teakwood cover and stand.

760 TRIPOD CENSER. With handles. Dark variegated brown patine; archaic design. Ming dynasty, 1368-1643. Teakwood cover and stand. Height, 9½ inches; diameter, 6 inches

761 Vase. With handles, having loose rings; archaic bands around body; variegated patine. Seal mark of Yuan dynasty, 1280-1367. Teakwood stand. Height, 12½ inches

762 SUNSPOT BRONZE TRIPOD CENSER. Fantastic peach shape; handles of branches. Ch'ien-lung period, 1736-1795. Elaborately carved teakwood stand. Height, including stand, 13½ inches; diameter, 8½ inches

763 TALL QUADRILATERAL INCENSE BURNER. Red and variegated brown patine; archaic decoration on body. Yuan dynasty, 1280-1367. Teakwood cover with jade ornament; also teakwood stand. Height, including stand, 15 inches

764 LARGE KORO. With handles. Beautiful golden brown patine; original bronze stand. Fine seal mark of Ta-Ming-Hsuan-Te-Nin-chi, 1426-1435. Height, 11 inches; diameter, 11 inches. Teakwood stand

765 BRONZE INCENSE BURNER. Grotesque animal head handles; archaic design around body; dark variegated patine. Northern Sung dynasty, 960-1126. Carved teakwood cover with agate tip; also tall teakwood stand. Height, including stand, 10½ inches; diameter, 9 inches

766 QUADRILATERAL BEAKER-SHAPED VASE. Archaic design; Greek openwork outline; mottled red brown patine. Seal, Hsuan-te, 1426-1435. Has carved teak stand. Height, including stand, 16 in.

767 TRIPOD CENSER. Archaic design; inscriptions about the base; beautiful greenish brown patine. Yuan dynasty, 1280-1367. Jade top teakwood cover and carved lotus stand. Height, 15 inches

768 KORO. With grotesque animal head handles; bold archaic design; dark reddish brown patine. Sung dynasty, 960-1279. Carved teakwood cover. Jade knob. Elaborately carved stand. Height, 11 inches

769 RARE GOLD SUN-SPOT KORO. Tripod form; rich golden brown patine. Six characters, "Ta Ming Hsuan-te Go Nin." Made fifth year of Hsuan-te, 1431. Carved teakwood cover and stand. Height, 12½ inches; diameter, 9 inches

770 QUADRANGULAR VASE. With swinging handles; mottled green and red patine. Sung dynasty, 960-1279. Teakwood stand. Height, 14½ inches

771 LARGE VASE. With swinging ring handles; mottled red and green patine. Sung dynasty, 960-1279. Has carved teakwood stand. Height, 15½ inches

772 LARGE VASE. With grotesque animal head handles, holding loose rings; archaic bands and lotus motifs; reddish brown patine. Yuan dynasty, 1280-1367. Fine teakwood stand. Height, 16½ inches

773 LARGE VASE. Archaic handle ornaments; 3 plain bands about the body; strong red, green mottled patine of superb quality. Tang, 618-907. Teakwood stand. Height, 15½ inches. (*Illustrated.*)

774 GRAND VASE. Archaic lion head handles; three bands encircle the body; beautiful variegated red and green patine. Sung dynasty, 960-1279. Inscription on inner neck. Has teakwood stand. Height, 20 inches; diameter, 14 inches. (*Illustrated*)

No. 858

775 INCENSE BURNER. Elephant head handles; archaic design over Greek fret; reddish brown patine. Yuan 1280-1367. Inner inscription. Teakwood cover and stand. Height with stand, 11 inches; diameter, 7 inches

776 LARGE VASE. With animal head handle; has eight movable rings; design of fantastic waves; spray dotted surface; seven plain bands about the body; variegated red, green and brown patine. Sung dynasty, 960-1279. Teakwood stand. Height, 20½ inches; diameter, 12 inches

777 EXTRA LARGE VASE. Graceful shape; stationary bird head handles; archaic bands and lotus motifs with Greek key fret; dark brown and red patine. Yuan, 1280-1367. Teakwood stand. Height, 21 inches

778 TALL QUADRANGULAR VASE. Bands and lotus motifs in archaic design; flaring rim; rich red and brown mottled patine. Example of Hsuan-te period, 1426-1435. Teakwood stand. Height, 23 in.

779 GRAND TRIPOD CENSER. With large flaring handles; Greek key fret band; mottled red, green and dark brown patine. Seal mark. Yuan dynasty, 1280-1367. Carved teakwood cover with crystal ornament. Tall elaborate teakwood stand. Height including stand, 24 inches; diameter, 18 inches

780 GRAND SUNSPOT KORO. With lion head handles; slender feet; studded bands around the body; so-called drum pattern; beautiful reddish gold patine. Six character seal, Ta-Ming-Hsuan-te-Nien-chih, 1426-1435. Has handsome carved cover and stand. Height with stand, 26 inches; diameter, 17½ inches

COLLECTION OF CHOICE OLD CHINESE PORCELAIN

781 MINIATURE VASE. Camellia leaf green glaze. K'ang-hsi, 1662-1722. Stand

782 MING POTTERY CHINESE LION. Coated with dense green glaze. Height, 4 inches

783 SMALL KORO. Decoration of peony in medallions; turquoise glaze. Ch'ien-lung, 1736-1795. Height, 2½ inches

184 SMALL GALLIPOT. Coated with mottled red and blue green glaze. Probably Ming. Height, 4¼ in.

785 FIGURE OF KWANNON. Seated on lotus flower. Early Ming pottery in imitation of bronze. Height, 6 inches

786 KORO. With rudimental head handles; copper rust glaze. Ch'ien-lung, 1736-1795. Height, 2¼ inches; diameter, 4 inches

787 SOFT PASTE BLUE AND WHITE ROUGE BOX. Design of dragon in cobalt blue. K'ang-hsi, 1662-1722. Diameter, 2¾ inches

788 SMALL VASE. Ovoid body; deep camellia leaf green surface . Ch'ien-lung, 1736-1795. Teakwood stand. Height, 5 inches

789 PEACOCK BLUE BOTTLE-SHAPED VASE. Minute crackle. Ch'ien-lung, 1736-1795. Teakwood stand. Height, 5½ inches

790 MILKY WHITE GALLIPOT. Underglaze decoration of flowers and scrolls. Yung-cheng, 1723-1735. Teakwood stand. Height, 5½ inches

791 PEAR-SHAPED VASE. Light camellia leaf green glaze; finest shad roe (en tsu) crackle. Ch'ien-lung, 1736-1795. Teakwood stand. Height, 5 2/3 inches

792 BOTTLE-SHAPED VASE. Turquoise blue glaze of brilliant quality. Ch'ien-lung, 1736-1795. Teakwood stand. Height, 6 inches

793 MIRROR BLACK BOTTLE-SHAPED VASE. Period of K'ang-hsi, 1662-1722. Teakwood stand. Height, 6½ inches

794 DARK TURQUOISE VASE. Fine shad roe (en tsu) crackle. Ch'ien-lung era, 1736-1795. Teakwood stand. Height, 6 inches

795 SMALL VASE. Coated with rich green glaze; minutely crackled. Ch'ien-lung, 1736-1795. Stand. Height, 5½ inches

796 SHALLOW DISH. Corean; floral decoration under the glaze. 16th Century. Diameter, 7 inches

797 PLAQUE. Ancient Chinese pottery; decoration of fabulous animal in raised design under dense green glaze. Seal mark in blue, Yuan, 1280-1367. Diameter, 8 inches

798 PEACOCK BLUE VASE. Bottle shape; brilliant surface of even quality. K'ang-hsi, 1662-1722. Teakwood stand. Height, 6 inches

799 BOTTLE-SHAPED VASE. Grayish white glaze; decoration of peony under glaze. Ch'ien-lung, 1736-1795. Teakwood stand. Height, 6 inches

800 PEACOCK BLUE KORO. K'ang-hsi, 1662-1722. Carved teakwood cover and stand. Height, 4 inches

801 VASE. Dark turquoise blue of brilliant quality. Era of Ch'ien-lung, 1736-1795. Has teakwood stand. Height, 6 inches

802 TURQUOISE BOTTLE-SHAPED VASE. Minute crackle. Ch'ien-lung, 1736-1795. Teakwood stand. Height, 6 inches

803 VASE. Cabinet specimen; blue and white; floral decoration. K'ang-hsi, 1662-1722. Height, 8 inches

804 SMALL GINGER JAR. Blue and white hawthorne; prune blossoms in white on blue ground with darker lines resembling cracking ice. K'ang-hsi, 1662-1722. Carved teakwood cover and stand. Height, 5½ inches

805 SMALL GINGER JAR. Blue and white hawthorne; blossoms in white on opaque blue ground. K'ang-hsi period, 1662-1722. Teakwood cover and stand. Height, 5½ inches

806 INCENSE BURNER. Camellia leaf green crackled pottery with lacquer cover. Ming dynasty, 1368-1643. Height, 4 inches; diameter, 5 inches

807 CLAIR-DE-LUNE BOWL. On three feet; rich dense glaze of Ming period, 1368-1642. Diameter, 7½ inches

808 BOWL. Flaring shape; decoration of lotus in brilliant green and red over light celadon surface. K'ang-hsi era, 1662-1722. Diameter, 9 inches. From Duveen Bros. Collection

809 SMALL IMPERIAL PLATE. Five clawed dragon and fishes in deep coral red; waves in green glaze. Yung-cheng, 1723-1735. Diameter, 8 1/3 inches

810 PLAQUE. Dragon decoration in three colors; finely pencilled. Six marks of Ta-ching K'ang-hsi Nien-chih, 1162-1722. Diameter, 11½ inches

811 PLAQUE. Blue and white landscape decoration. Leaf mark K'ang-hsi period, 1662-1722. Diameter, 11 inches

812 LARGE PLAQUE. Floral decoration in deep opaque blue. K'ang-hsi, 1662-1722. Diameter, 14 inches

813 LARGE DISH. Blue and white; decoration of passion flowers and garlands. K'ang-hsi, 1662-1722. Diameter, 12 inches

814 LARGE SHALLOW DISH. Blue and white; flowers, scroll and Greek border decoration. K'ang-hsi, 1662-1722. Diameter, 14 inches

815 PAIR LARGE DISHES. Fruit and floral decoration in cobalt blue. Kang-hsi, 1662-1722. Diameter, 14 in.

816 OVOID SHAPED JAR. Glaze and surface in imitation of ostrich egg. Sung, 960-1279. Very rare. Height, 7½ inches

817 OBLONG VASE. With centre division; Yuan pottery; decorated with Chinese figure and deer in relief. Rare and interesting example

818 LARGE BOWL. Rare Ming pottery; decoration of fish in brown over fawn crackled glaze. Carved wood stand. Diameter, 11 inches

819 MING POTTERY FIGURE. Chinese philosopher; coated with dense green glaze. Height, 14 inches

820 BEAUTIFUL IRIDESCENT GREEN POTTERY VASE. With handles in cloud form. Yuan dynasty, 1260-1367. Teakwood stand. Height, 9½ inches

821 INCENSE BURNER. In form of Chinese lion; red and gold lacquer over dark pottery. Early Ming about 1400. Height, 8 inches

822 OLD CHINESE POTTERY VASE. Coated with a thick ivory glaze, minutely crackled. Ming, 1368-1643. Height, 13 inches

823 JAR. Oviform; the lapped handles at neck; Corean pottery; coated with glassy brown gray glaze. Probably 16th Century. Height, 12 inches

824 GALLIPOT. Old Corean pottery; gray green glaze; Scroll design upon the body. 16th Century example. Rare. Height, 11 inches

825 VASE. Ovoid body; Corean pottery; soft drab glaze, finely crackled. 16th Century specimen. Rare. Height, 11 inches

826 TALL GALLIPOT. With metal rim; old Corean pottery; design of iris under greenish gray glaze. Fine example. 16th Century. Height, 13½ inches

827 VASE. Globular body in shape of lotus; mottled clair-de-lune glaze of Sung type. Ming era, 1368-1643. Teak stand. Height, 12 inches

828 PAIR OF FLOWER VASES. Body richly enameled in imperial yellow, red and green; lotus flower neck. Five sections. Ch'ien-lung, 1736-1795. Height, 10 inches

829 JARDINIERE. Blue and white hawthorn decoration; design of antiquities in white medallions. K'ang-hsi, 1662-1722. Height, 6 inches; diameter, 9 inches

830 JARDINIERE. Blue and white; decorated with landscape and Chinese figures in cobalt blue. K'ang-hsi, 1662-1722. Height, 6½ inches; diameter, 9 inches

831 VASE. Blue and white; decorated with branches bearing pomegranates, conventional scroll and lotus leaf borders. Ch'ien-lung, 1736-1795. Height, 16 inches

832 PAIR OF GINGER PARS. Blue and white; landscape decoration; sonorous hard paste of Ch'ien-lung period, 1736-1795; finely carved cover in plum blossom design. Height, 10 inches; diameter, 8 inches

833 TEMPLE JAR. Decoration of passion flowers and foliated scrolls in mazarin blue; fungus design borders; Ch'ien-lung, 1736-1795. Slight chip at neck; teakwood hat-shaped cover. Height, 14 inches

834 TEMPLE JAR. Profusely decorated with phoenix birds and flowers; blue and white hard paste; Ch'ien-lung porcelain, 1736-1795. Carved hat-shaped cover. Height, 15 inches

835 TEMPLE JAR. Blue and white; hard paste porcelain ground of flowers and leafy scrolls bearing medallions. Chinese Children Playing. Ch'ien-lung, 1736-1795. Teakwood cover. Height, 14½ inches

836 JAR OF IVORY WHITE PORCELAIN. Excellent quality. Ch'ien-lung, 1736-1795. Height, 12 inches; diameter, 6 inches

837 TEMPLE JAR. With original hat-shaped cover. Dense hard paste porcelain; decoration, pine trees, deer and crane in cobalt blue. K'ang-hsi, 1662-1722. Height, 18 inches

838 TEMPLE JAR. With original hat-shaped cover. All-over design of foliated scrolls in opaque blue; borders of sceptre heads. Ch'ien-lung, 1736-1795. Height, 17 inches

839 TEMPLE JAR. With hat-shaped teakwood cover. Unusual decoration in two shades of mazarin blue, depicting Chinese children playing outdoors. K'ang-hsi, 1662-1722. Hieght, 12 inches; diameter, 9 inches

840 TALL CELADON VASE. Giant crackle; dense Ming porcelain, 1367-1643. Teakwood stand. Height, 14½ inches

841 CELADON JAR. Under glaze decoration of peonies and leaves. Ming dynasty, 1367-1643. Carved stand. Height, 8½ inches; diameter, 7 inches

842 BEAUTIFUL CLAIR DE LUNE VASE. With handles; pilgrim bottle shape. Six characters of Ch'ien-lung, 1736-1795. Teakwood stand. Height, 11¼ inches

843 CLAIR DE LUNE JAR. Ornamented with three rudimental animal heads; silver rim; even crackle. Six character marks of Ch'ien-lung, 1736-1795. Carved teakwood cover and stand. Height, 9 inches; diameter, 9½ inches

No. 859

844 JARDINIERE. Heavy celadon glaze; floral decoration in under glaze. Ming dynasty, 1367-1643. Rare example. Height, 9 inches; diameter, 12 inches

845 HAN POTTERY VASE. Terra cotta clay, invested with heavy iridescent green glaze; three rudimental rabbit heads at the base. Han dynasty (B. C. 206-A. D., 220). Height, 10 inches

846 HAN POTTERY VASE. With top in tiled roof effect, supported on three feet; shaded olive green and iridescent earthy surface from long burial. Han dynasty (B. C., 206-A. D., 220). Height, 11 inches

847 LARGE MING POTTERY JAR. Rich seal brown glaze, decorated with dragons and clouds in raised effect. Ming, 1367-1643. Tall teakwood stand. Height, 14½ inches; diameter, 13 inches

848 LARGE HAN POTTERY VASE. Globular body; rudimentary animal head handles; coated with olive green, silver iridescence and light earthy incrustations. Han dynasty (B. C., 206-A. D., 220). Teakwood stand. Height, 15½ inches

849 GRAND HAN POTTERY VASE. Flaring rim. Rich mossy green surface, and metallic iridescence showing a long-buried, earthy effect. Han dynasty, (B. C., 206-A. D., 220). Rare; tall teakwood stand. Height, 15½ inches; diameter, 9 inches. (Illustrated)

850 GRAND HAN POTTERY VASE. Terra cotta clay; rudimental head handles; beautiful example of strong moss green with metallic iridescence and earthy incrustations. Han dynasty (B. C., 206-A. D., 220). Museum specimen. Height, 18 inches; diameter, 12 inches. (Illustrated)

851 PAIR OF BLUE AND WHITE GINGER JARS. Extra large; decoration of lotus pond and crane in Mohammedan blue. Period, K'ang-hsi, 1662-1722. Carved teakwood stands and covers. Height, 12½ inches; diameter, 9½ inches

852 SMALL TEMPLE JAR. Blue and white, hard paste porcelain; landscape and figures finely painted in mazarin blue on a clear white ground. Era of K'ang-hsi, 1662-1722. Carved teakwood cover and stand. Height, 11 inches

853 HAWTHORN GINGER JAR. Decorated with branches of "mei" blossom drooping downward in white reserve, upon a dark mazarin blue ground; raised outline resembling cracking ice. K'ang-hsi, 1662-1722. Carved teakwood cover and stand. Height, 9 inches; diameter, 8 inches. (Illustrated)

854 LARGE CLUB-SHAPED VASE. Beautifully painted landscape and figures in brilliant mazarin blue on pure white ground; band of sceptre heads, scrolls around neck. K'ang-hsi, 1662-1722. Teakwood stand. Height, 17½ inches. (Illustrated)

855 BEAUTIFUL SOFT PASTE VASE. Oviform; pomegranate branches finely executed in soft cobalt blue; rare ivory white, "orange peel" skin surface; bands, palm leaf design. K'ang-hsi, 1662-1722. Silver inlaid teakwood stand. Height, 17½ inches. (Illustrated)

856 GRAND IMPERIAL VASE. Bottle shape; decoration of peach tree, blossoms and fruit on Imperial yellow ground; rare five-color example; seal mark. Ch'ien-lung, 1736-1795. Has tall teakwood stand. Height, 22½ inches; diameter, 15½ inches. (Illustrated)

857 GRAND IMPERIAL CH'IEN-LUNG BOTTLE. Rare seven-color example; legendary subjects highly enameled on pure white body; conventional waves in iridescent green. Imperial Ch'ien-lung, 1736-1795. Tall teakwood stand. Height, 21½ inches; diameter at body, 12½ inches. (Illustrated)

858 IMPERIAL YUNG-CHENG BOTTLE. Decoration of landscape and deer, in blue and peachbloom colors; trees magnificent in execution; slight glaze defect at base. Imperial Yung-Cheng, 1723-1735. Teakwood stand. Height, 20 inches; diameter, 14 inches. (Illustrated)

859 IMPERIAL CH'IEN-LUNG CLOISONNE VASE. Lion head handles; design of fantastic animals in blue, green, orange and white; Greek borders at neck and base. Ch'ien-lung period, 1736-1795. Fine example; has teakwood stand. Height, 17½ inches; diameter, 14 inches. (Illustrated)

COLLECTION OF

RARE CH'IEN-LUNG GLASSES AND CRYSTAL

860 GLASS BOWL. Carved Chinese dragons in blue relief. Ch'ien-lung, 1736-1795. Teakwood stand. Height, 3 inches

861 CH'IEN-LUNG GLASS VASE. Design of carved peach branches in red on yellow ground. Ch'ien-lung period, 1736-1795. Teakwood stand. Height. 7½ inches

862 CH'IEN-LUNG GLASS VASE. Beatuiful blue glaze. Seal mark of Ch'ien-lung, 1736-1795. Teakwood stand. Height, 7 1-3 inches

863 CHIEN-LUNG GLASS VASE. Peach tree carved in red relief from yellow ground. Ch'ien-lung, 1736-1795. Teakwood stand. Height, 7½ inches

864 CHIEN-LUNG GLASS VASE. Turquoise blue glaze. Seal mark of Ch'ien-lung, 1736-1795. Height, 7 inches

865 CH'IEN-LUNG GLASS VASE. Fantastic dragon carved in red on yellow ground. Seal mark, Ch'ien-lung, 1736-1795. Height, 7½ inches

866 LARGE CH'IEN-LUNG GLASS VASE. Dragons and Greek border carved in red relief upon waxy yellow ground. Seal mark, Ch'ien-lung, 1736-1795. Teakwood stand. Height, 9 inches

867 CRYSTAL QUARTZ VASE. With cover; pinish amethyst tinge; dragon and lotus and phoenix bird carved in relief; elephant head ornaments holding loose rings. Teakwood stand. Height, 9 inches

MISCELLANEOUS ART OBJECTS

868 JAR. With original cover. Probably old Kutani ware; fine peacock green glaze, decorated in an impressionistic style with figures and pine trees. Date, about 16th century. Teakwood stand. Height, 9 inches

869 RARE OLD KAKIYENO JAR. Octagonal form; peony and birds in three-color enamel. Date, 1750. Height, 8½ inches

870 TALL GALLIPOT. Fine iron rust glaze. Signed, Kenzan second. About 1840. Height, 14 inches

871 BLUE AND WHITE OLD IMARI BOTTLE. Floral and scroll decoration; fine soft crackle. Date, about 1700. Height, 9½ inches

872 PAIR OF SAUCERS. Old Imari porcelain; decoration, monkey hanging from a pine in blue. About 1750

873 PAIR OF PLATES. Old Imari; landscape and flower in blue; fine soft crackle. 1750. Diameter, 8½ inches

874 OLD IMARI JAR. Blue and white; panels and medallions in blue on soft crackle surface. Date, 1750. Height, 9 inches

875 LARGE OLD IMARI JAR. Blue and white; decoration of peony and chrysanthemum plants in dull cobalt blue; fine crackle surface. About 1690. Height, 16½ inches; diameter, 11½ inches

876 ANTIQUE JAPANESE PEWTER TEA JAR. With air-tight covers; mottled golden patina. Seal mark underneath the foot. Date, 1650. Height, 8½ inches

877 LARGE ANTIQUE JAPANESE PEWTER TEA JAR. With air-tight covers; beautifully mottled brown patina. Seal mark on base. Date, 1640. Height, 12 inches; diameter, 9½ inches

878 OKIMONO OR ORNAMENT. Carved wood elephant. Red and gold lacquer, studded with green glass; ivory tusks. Ming period, 1368-1643. Height, 8½ inches

879 HIBACHI OR CHARCOAL BOX. Hewn from Kiri wood tree; decorated with fir tree in gold lacquer; moon in pewter. Probably made by the great Korin. 16th century. Diameter, 14 inches

THOMAS ROOM

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